AT THE HEART **OF ARCHAEOLOGY SINCE 1974**

Coin Hoarding in Medieval England and Wales, c.973-1544

PUBLISH WITH US

PUBLISHING

BAR Publishing was founded in 1974 by entrepreneurial archaeologists seeking to publish the results of a Roman villa excavation. They recognised the need to make quality, detailed research data available quickly, and BAR was born.



BAR

Since then, we have grown into one of the world's most respected specialist publishers of academic archaeology with over 3600 titles in print and digital.

Our ethos is still the same: to provide a first-class publishing service for archaeologists, enabling researchers to publish and distribute important content promptly and efficiently, and distributing it worldwide. We publish monographs, site reports, conference proceedings, and edited collections of papers in our internationally recognised BAR series.

Our friendly expert publishing team are committed to providing the best possible publishing experience for authors. We would be delighted to discuss your current research and how you could publish it with us.

"...A truly enriching source for archaeologists all around the world."

Dr Anke Hein, Peter Moores Associate Professor in Chinese Archaeology, University of Oxford, UK



Contact us at editor@barpublishing.com

"....BAR continues to provide an excellent service to the scholarly community.

Professor Michael R. Werner, The University at Albany, SUNY

"BAR online is a treasure trove of knowledge for students, academics and researchers."

Dr James Gerrard, University of Newcastle, UK

TOP 5 REASONS TO PUBLISH WITH BAR

1 Author partnership

- In-house publishing experts guide you through the entire process from peer review and preparing your manuscript, to promotion
- Prompt decision-making and workflows enable your research to be published within 4 months
- There is no charge to authors for publishing with us

2 Global reach

- 45 years of sales and marketing networks focusing on the worldwide archaeological community
- BAR titles are available through libraries and online retailers around the world
- Publications in English, German, French, Spanish, and Italian as well as other languages with parallel English translations
- Print-on-demand ensures lifetime availability

3 Focus on quality

- Specialist sub-series with expert editorial boards
- Rigorous peer review
- Bespoke cover designs and colour illustrations

4 Equality and inclusivity in archaeology

- A history of promoting research from underrepresented geographical regions
- Fair pricing
- Supporter of first-time authors and those from non-traditional academic backgrounds

5 Choice of publishing models

- Flexible Open Access publishing options
- All titles included in the BAR Digital Collection
- Digital platform supports innovative features such as 3D modelling, video, and audio

STEPS TO PUBLICATION



"Working with you has been fantastic!"

Dr Juan Antonio Mira Rico, Universitat Oberta de Catalunya, Spain



www.barpublishing.com